

# EXHIBIT 5

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Karen Leigh Clayett*

Acting United States Register of Copyrights and Director

FORM VA  
Visual Arts

VAu 534-107



VA  
EFFECTIVE DATE OF REGISTRATION

May 17 2002  
Month Day Year

1

TITLE OF THIS WORK ▼

NATURE OF THIS WORK ▼ See instructions

MACROSS

Drawings

PREVIOUS OR ALTERNATIVE TITLES ▼

None.

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

2

NAME OF AUTHOR ▼

a Kabushiki Kaisha Studio Nue

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  
☒ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of Japan  
Domiciled in Japan

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☐ No

Author's Nationality or Domicile  
Name of Country

OR { Citizen of  
Domiciled in

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

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☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

3

Year in Which Creation of This Work Was Completed  
1982

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month Day Year

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Kabushiki Kaisha Studio Nue  
3-1-18 Shimo-Shakujii, Nerima-ku  
Tokyo 177-0042 JAPAN

Kabushiki Kaisha Big West  
3-19-8 Nishihara, Shibuya-ku  
Tokyo 151-0066 JAPAN

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Studio Nue assigned a part of the copyright to BigWest.

APPLICATION RECEIVED  
MAY 17 2002

ONE DEPOSIT RECEIVED  
MAY 17 2002

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE  
OFFICE USE ONLY

MORE ON BACK ►

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.  
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

EXAMINED BY

FORM VA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

6

a  
See instructions  
before completing  
this space.b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

7

a

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼Mitchell P. Brook, Esq.  
Luce, Forward, Hamilton & Scrips LLP  
11988 El Camino Real, Ste. 200  
San Diego, California 92130

b

Area code and daytime telephone number ► ( 858 ) 720-6300

Fax number ► ( 858 ) 720-6306

Email ►

**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

check only one ►

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of K.K. Studio Nue, K.K. Big West

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

8

**Typed or printed name and date ▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Mitchell P. Brook

Date ► May 16, 2002

Handwritten signature (X) ▼

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name ▼

Mitchell P. Brook, Esq.

Number/Street/Apt ▼

Luce, Forward, Hamilton & Scripps, LLP  
11988 El Camino Real, Ste. 200

City/State/ZIP ▼

San Diego, California 92130

**YOU MUST:**

- Complete all necessary spaces
- Sign your application in space 8

**SEND ALL 3 ELEMENTS  
IN THE SAME PACKAGE:**

1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit material

**MAIL TO:**Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000

9

As of July 1, 1999,  
the filing fee for  
Form VA is \$30.

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



LIBRARY OF CONGRESS

*Copyright Office*  
*of the United States*  
WASHINGTON, D.C.

**THIS IS TO CERTIFY** that the attached color photocopies are a true representation of the work entitled **MACROSS** deposited in the Copyright Office with claim of copyright registered under number **VAu 534-107**.

**THIS IS TO CERTIFY ALSO**, that due to the nature of the work deposited, the attached photocopies are the best possible electrostatic positive prints available.

**IN WITNESS WHEREOF**, the seal of this Office is affixed hereto on November 3, 2017.

Karyn Temple Claggett  
Acting United States Register of Copyrights and Director

*Veronica Patten*

By: Veronica Patten  
Supervisory Copyright Specialist  
Records Research and Certification Section  
Office of Public Records and Repositories

Use of this material is governed by the U.S. copyright law 17 U.S.C. 101 et seq.



設定画 河森 正治

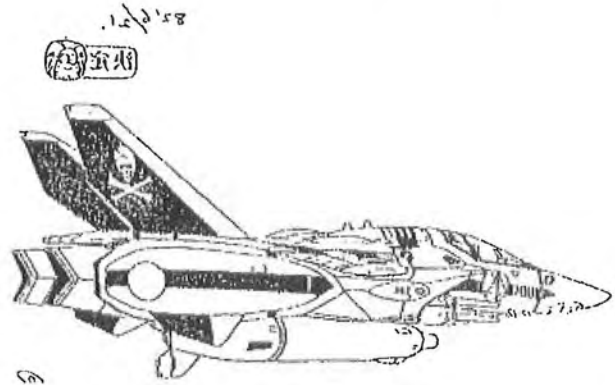
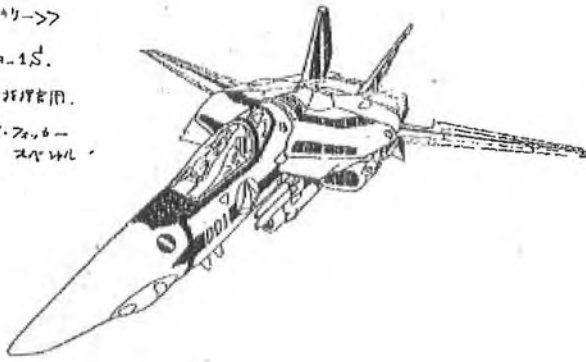
VAu 534-107



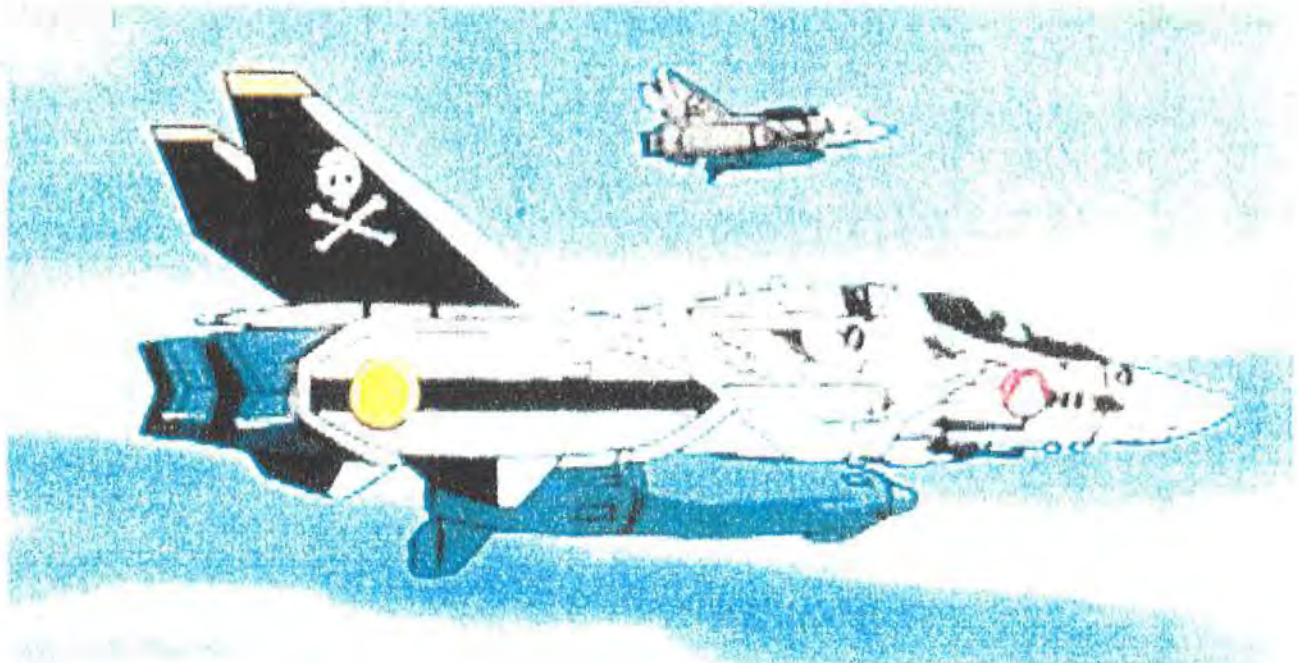
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VF-1S.

機体番号1001.

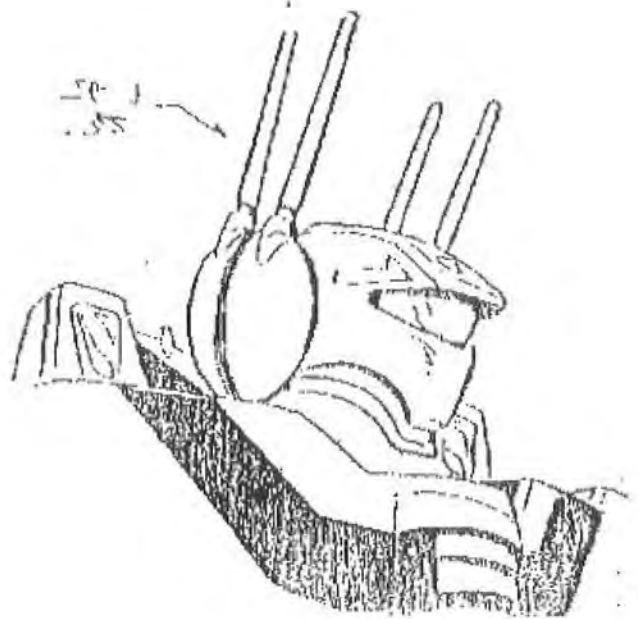
パイロット  
スウェット

アニメカット マクロススペシャル (1話2話を同時放送)





設定画 河森 正治



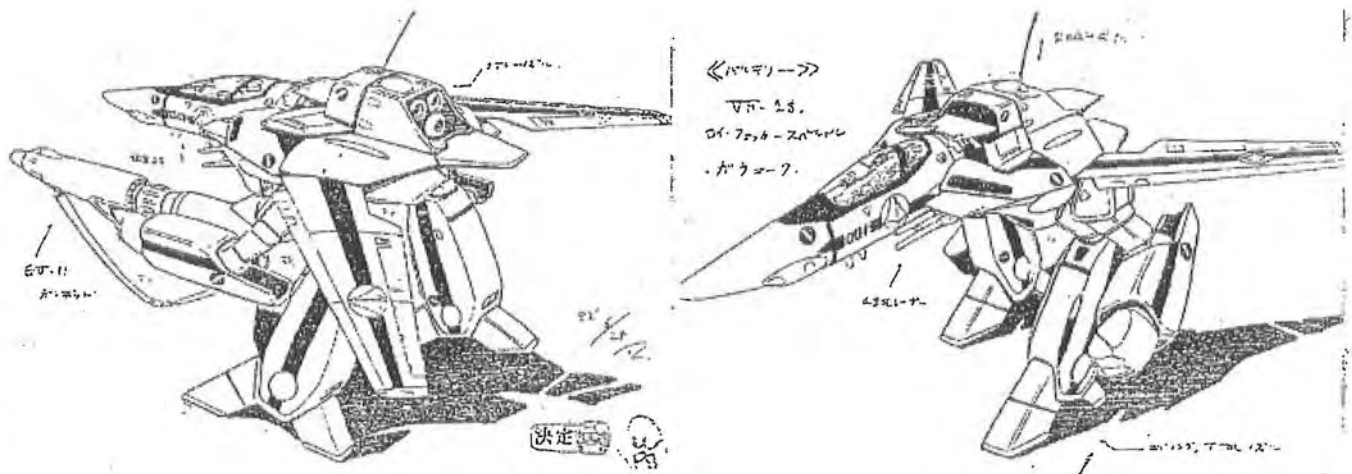
アニメカット マクロススペシャル (1話2話を同時放送)



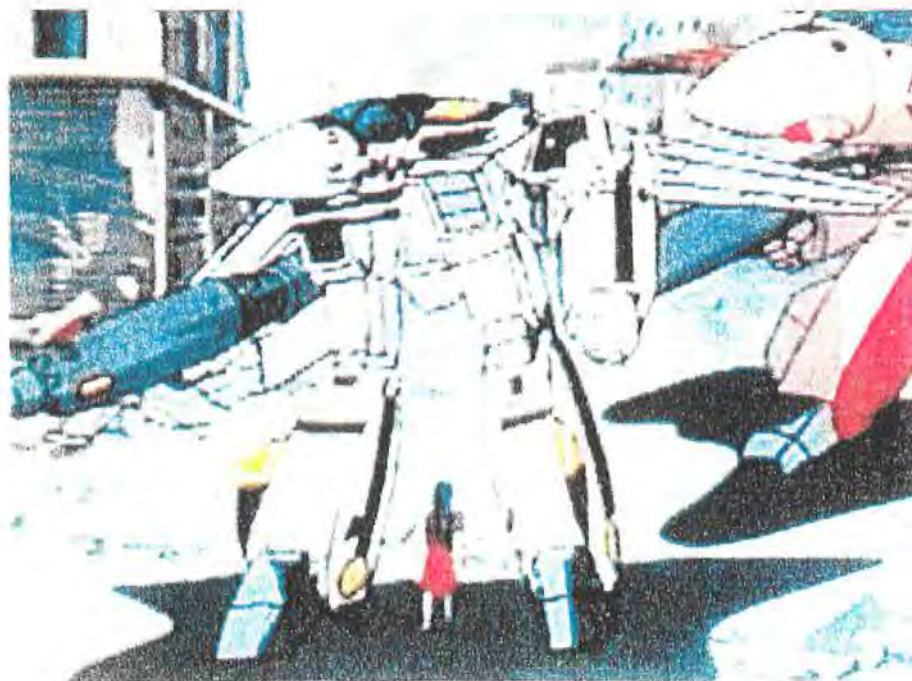
VF-1S ガウオーク形態

目録3

設定画 河森 正治



アニメカット マクロススペシャル (1話2話を同時放送)





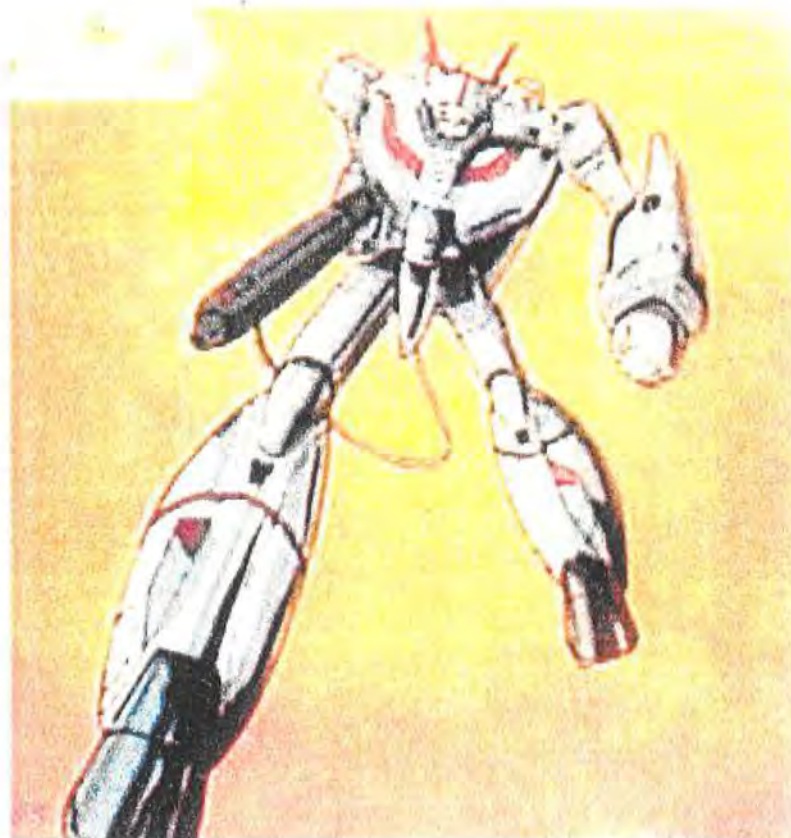




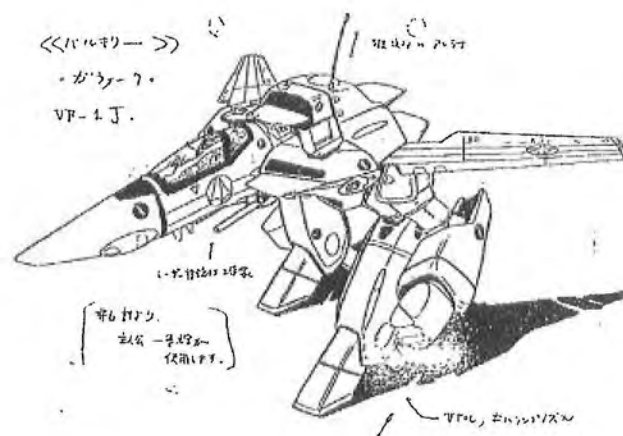
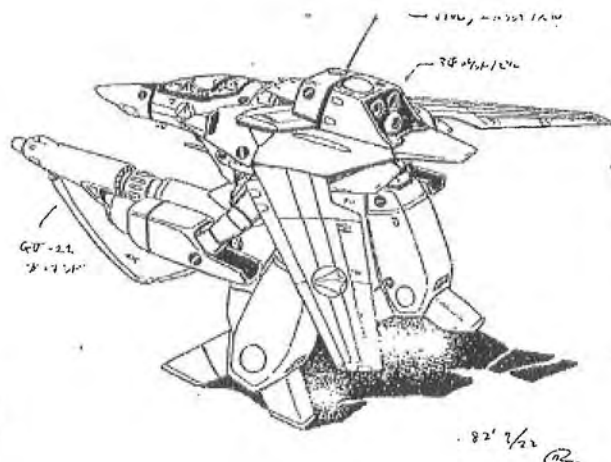
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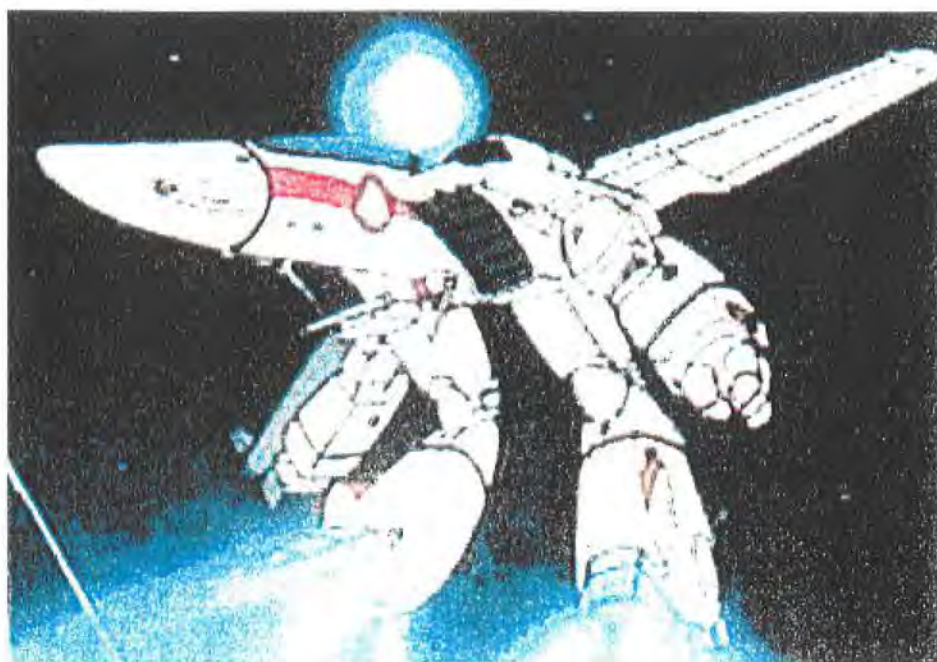
アニメカット 3話



設定画 河森 正治



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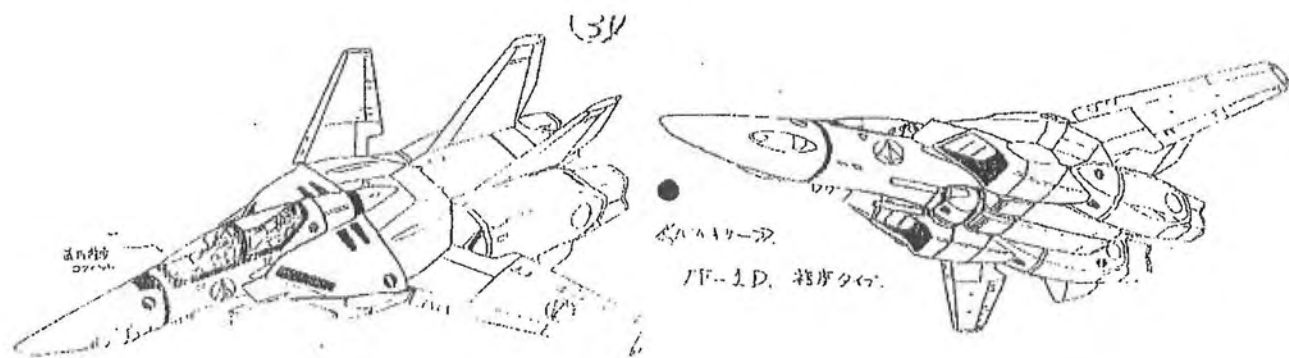




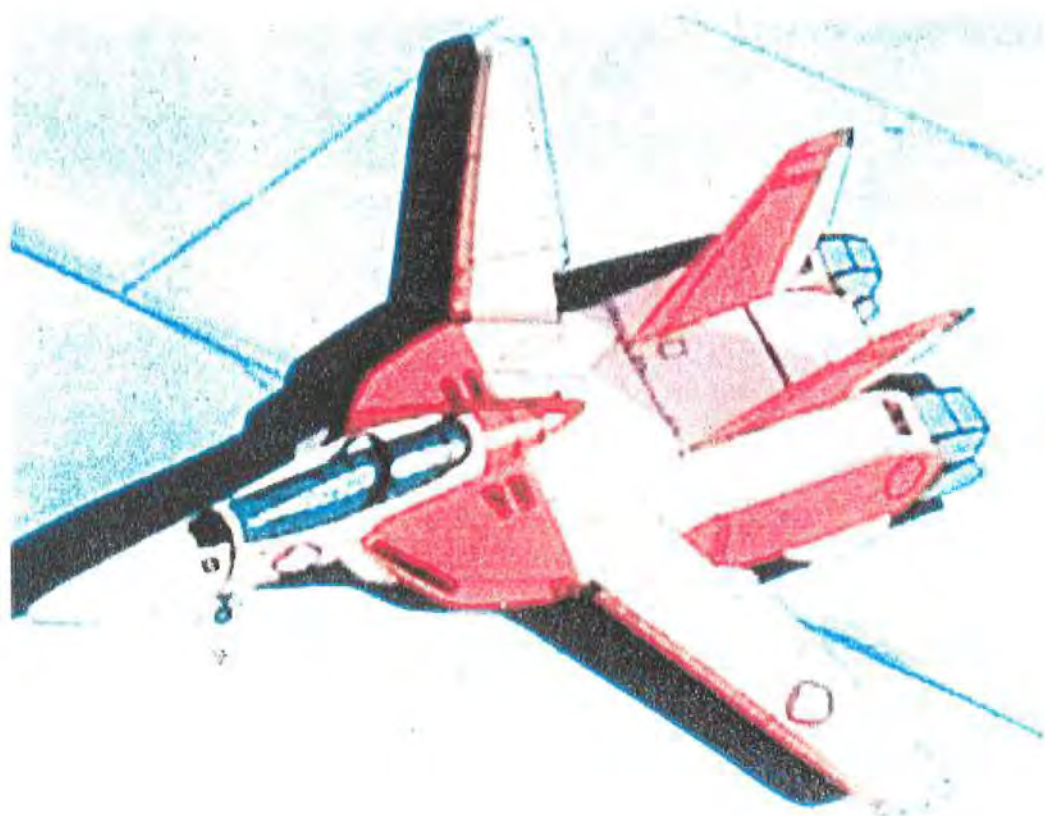
VF-1D ファイター形態

目録7

設定画 河森 正治



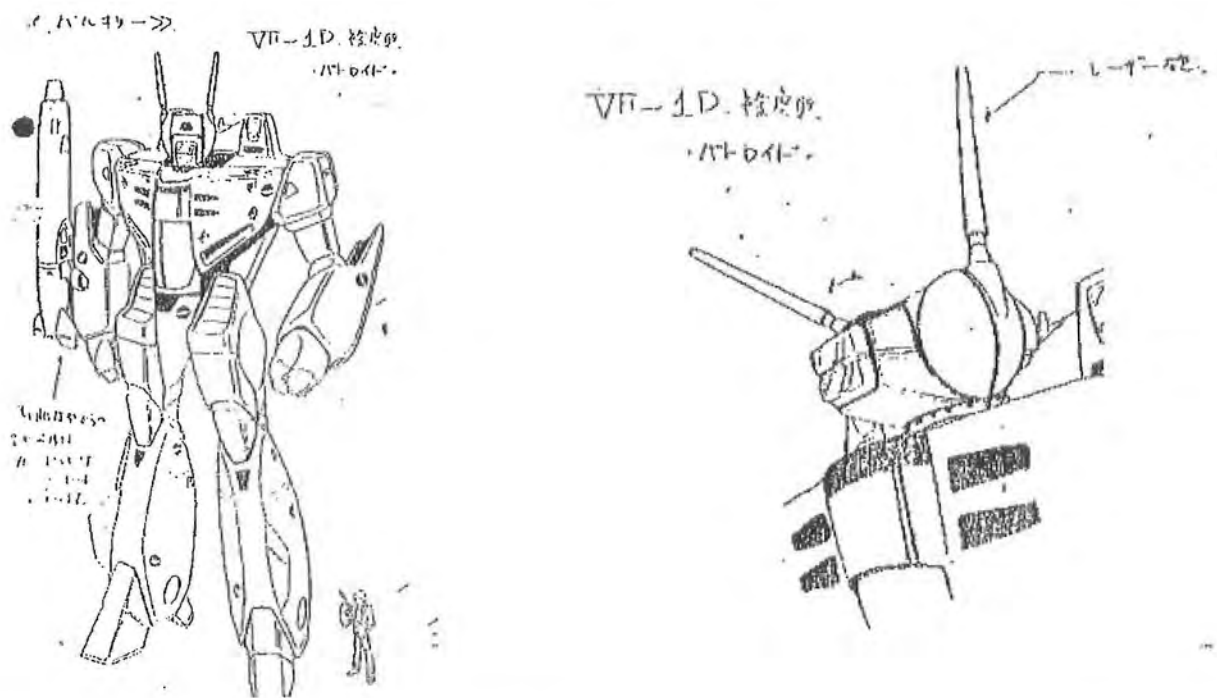
アニメカット 17話



VF-1D バトロイド形態

目録 8

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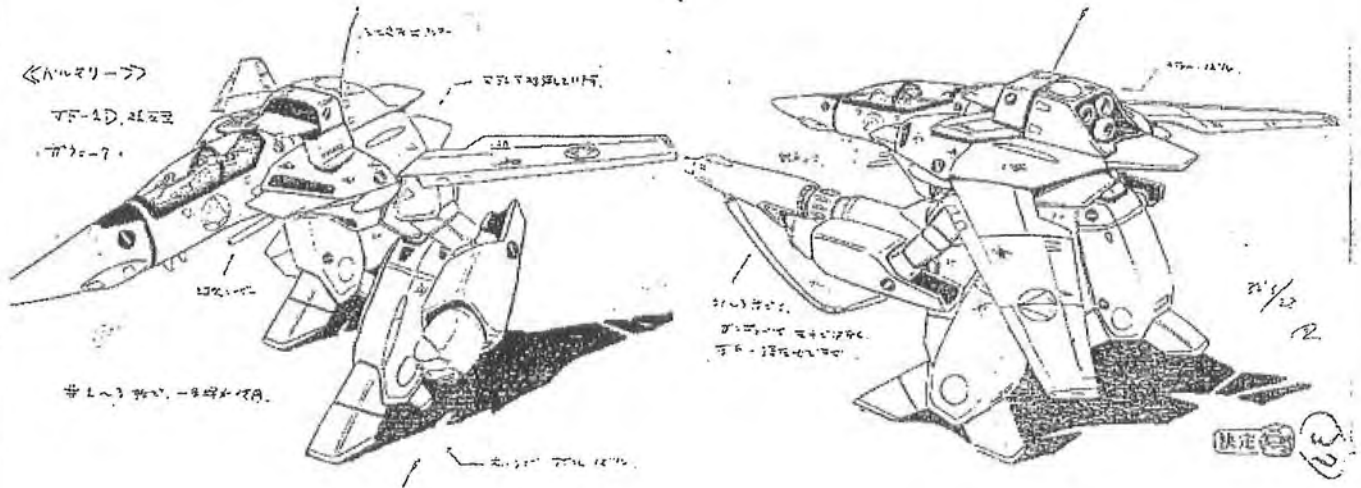


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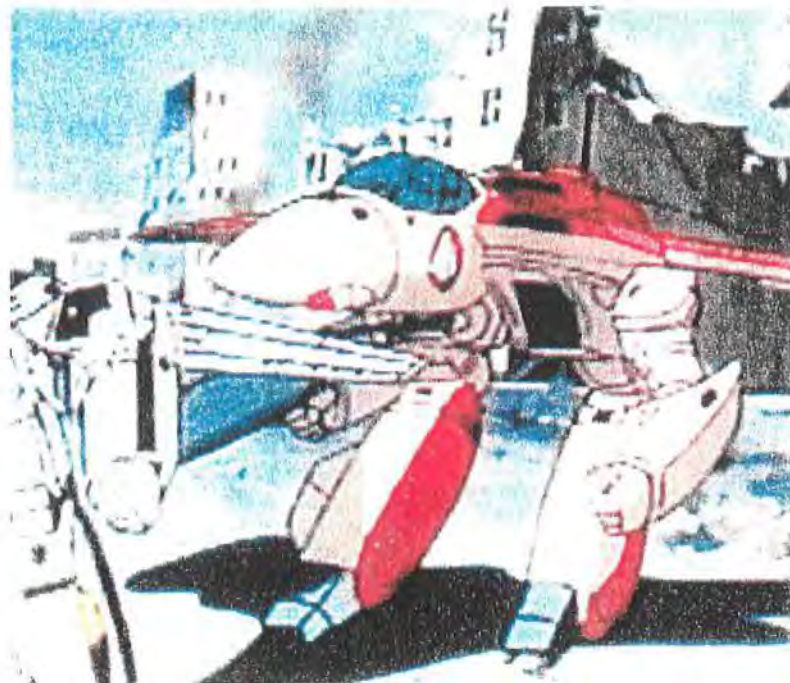




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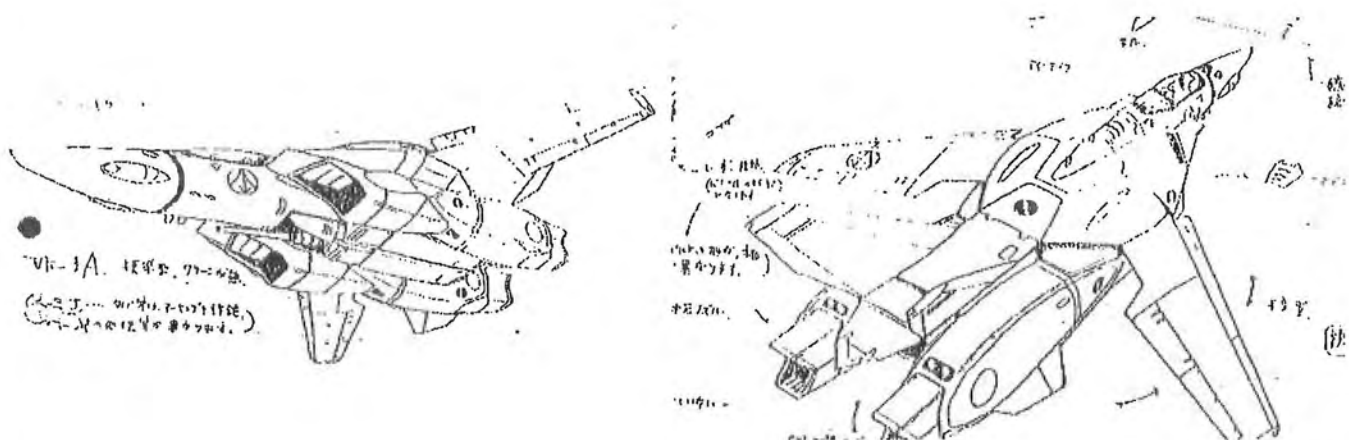
アニメカット マクロススペシャル (1話2話を同時放送)



# VF-1A ファイター形態

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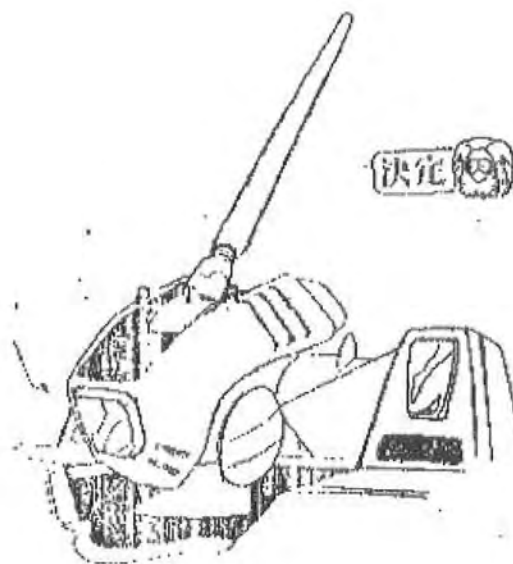
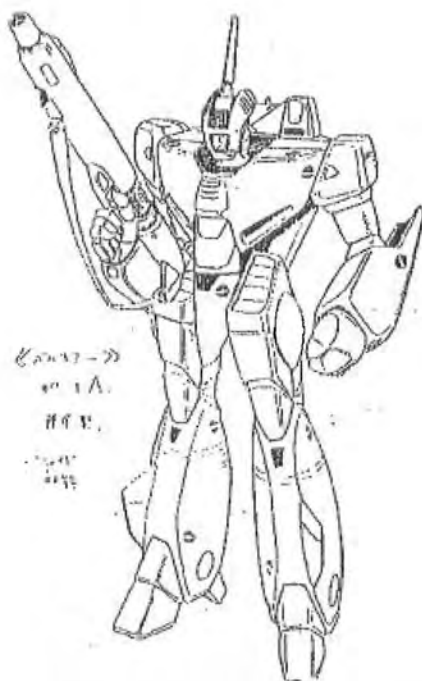


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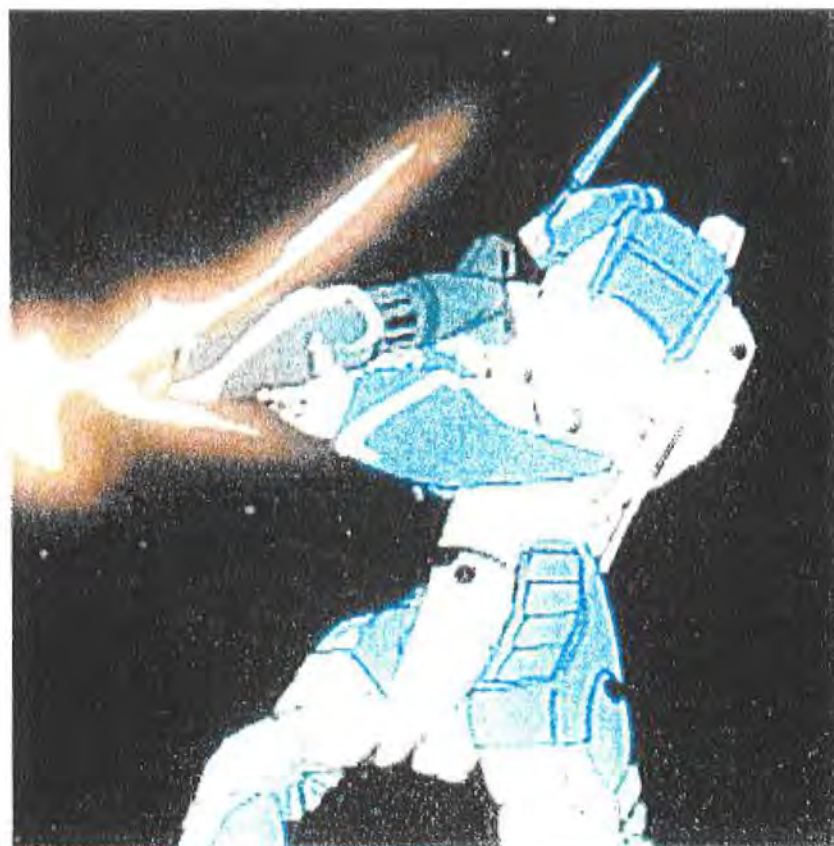




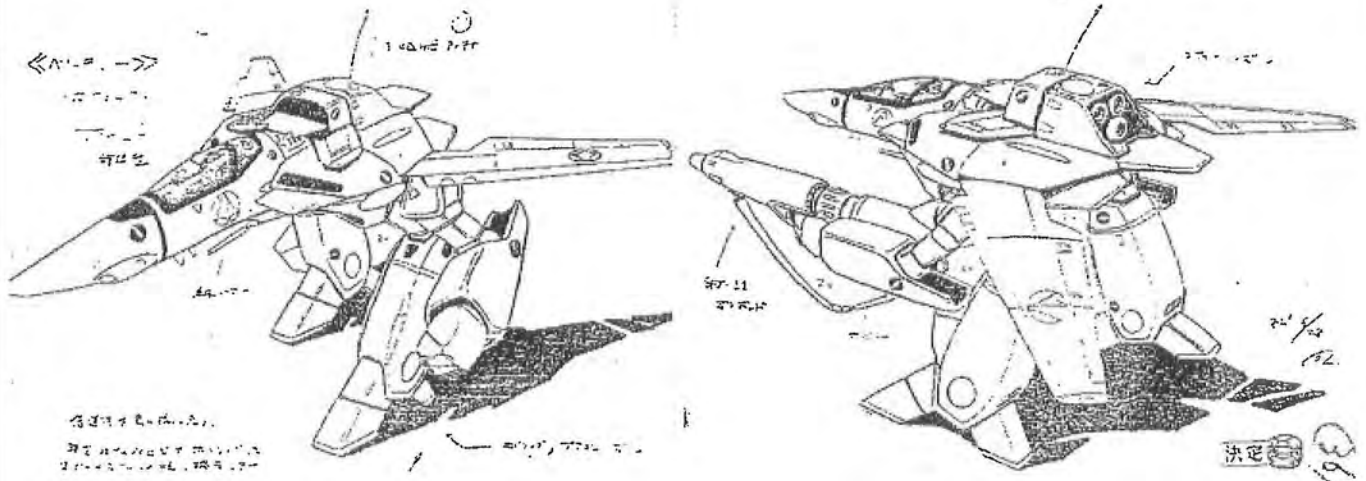
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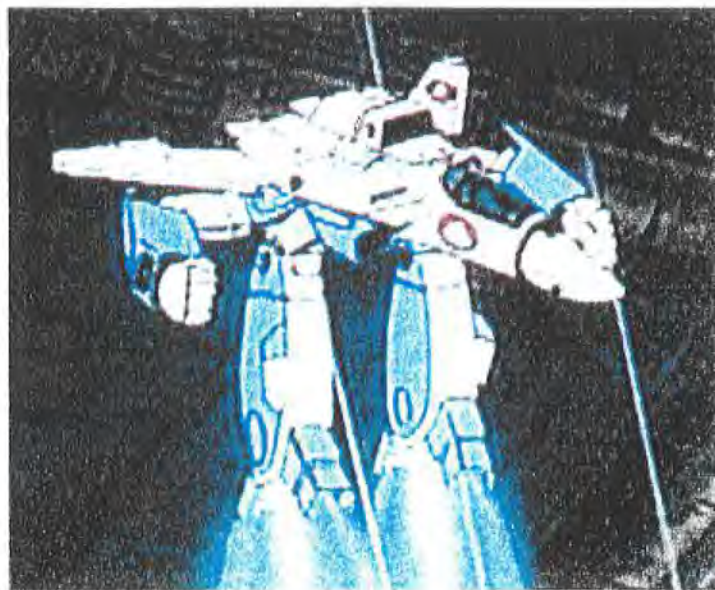
アニメカット 8話



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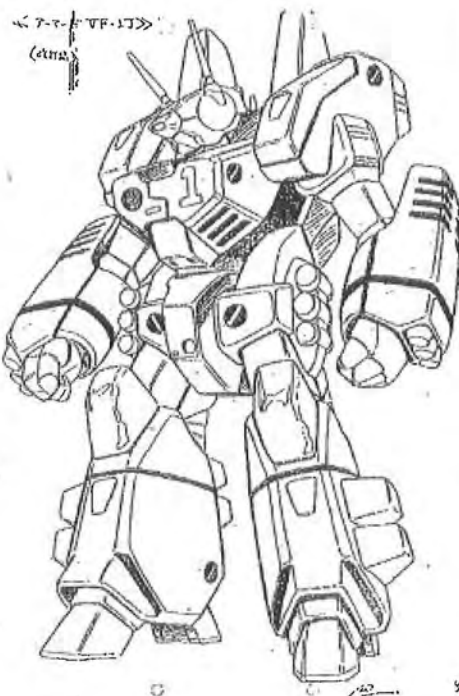


アニメカット 10話

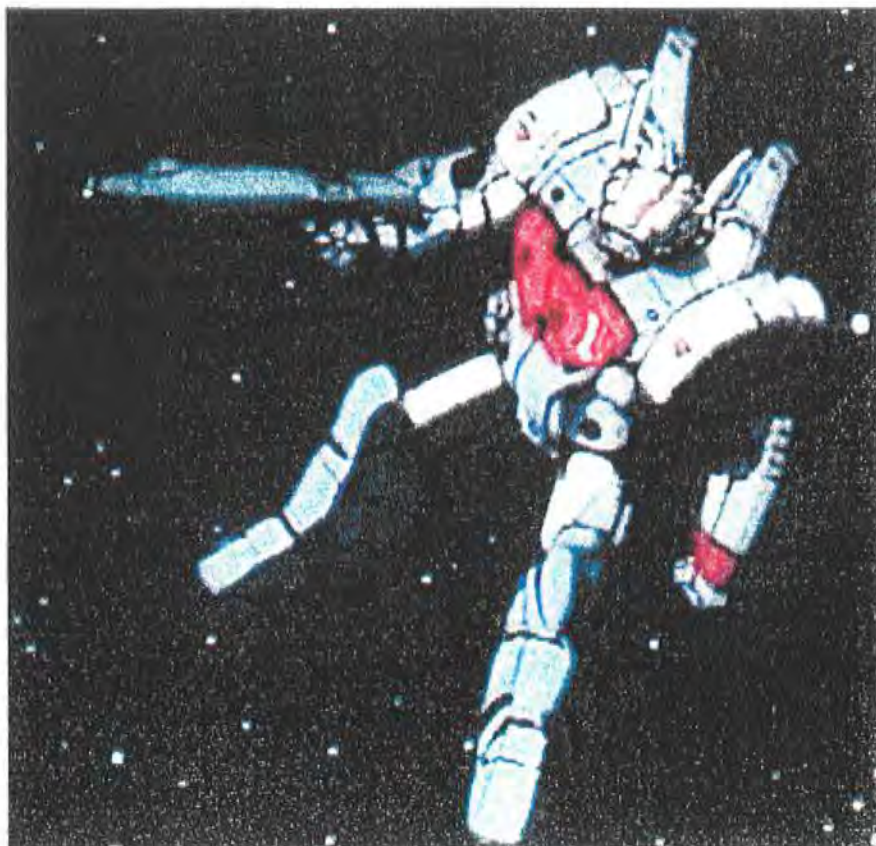




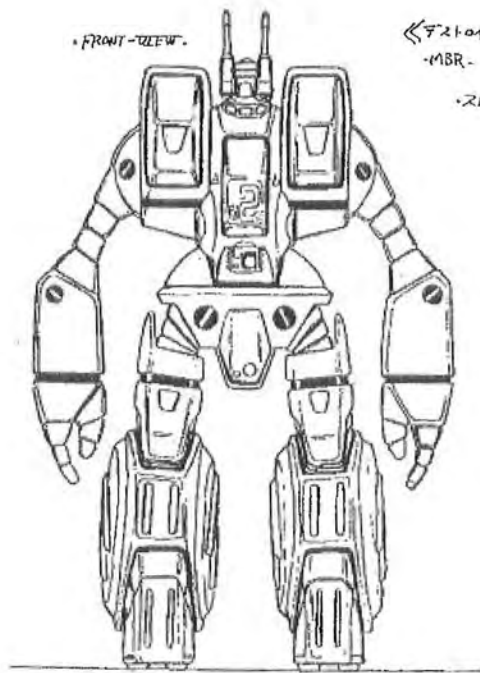
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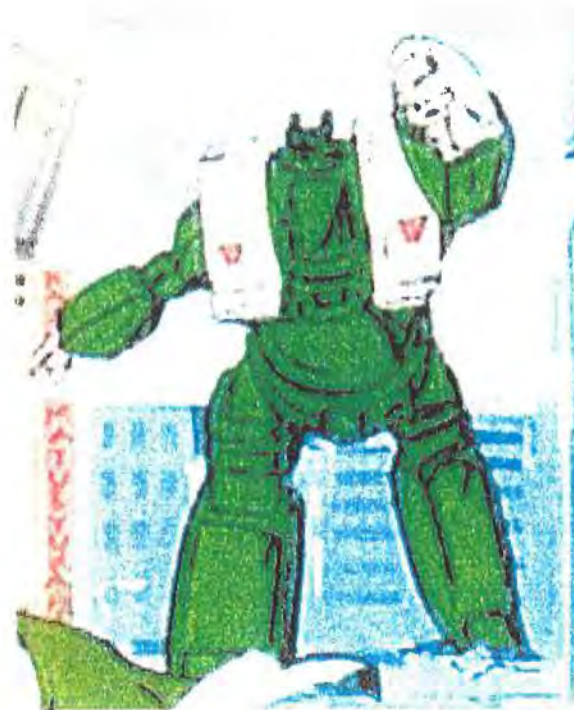
アニメカット 9話



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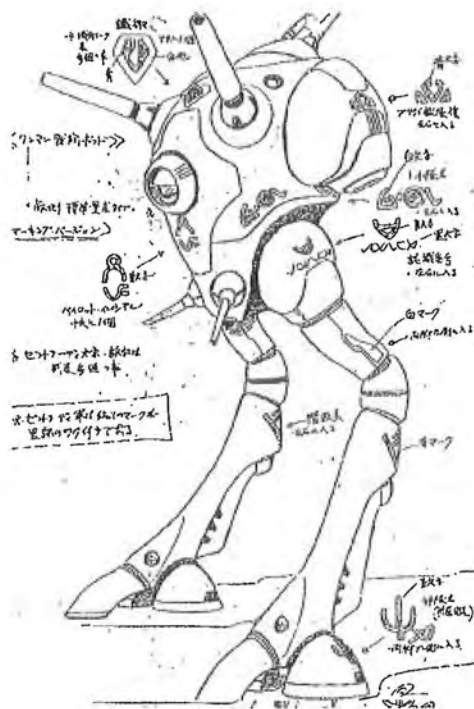


アニメカット 31話

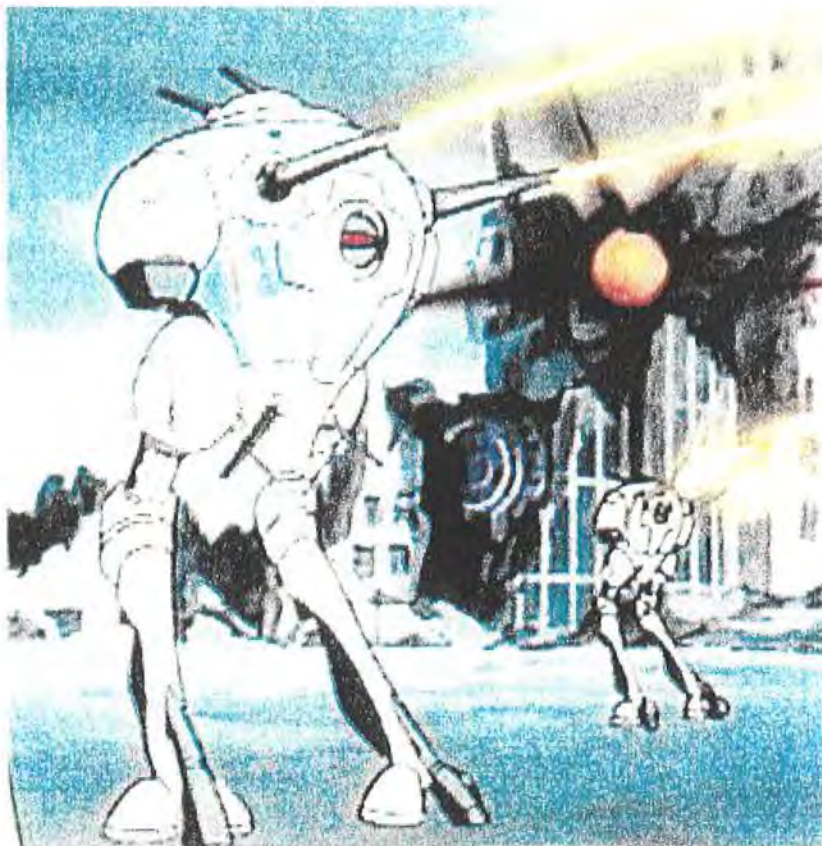




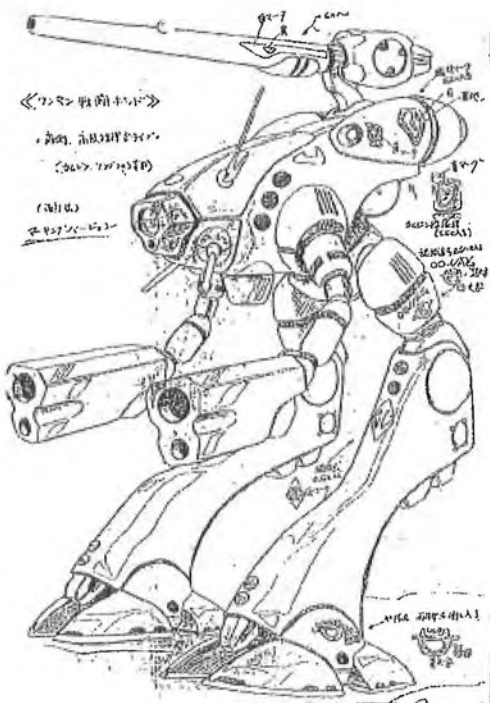
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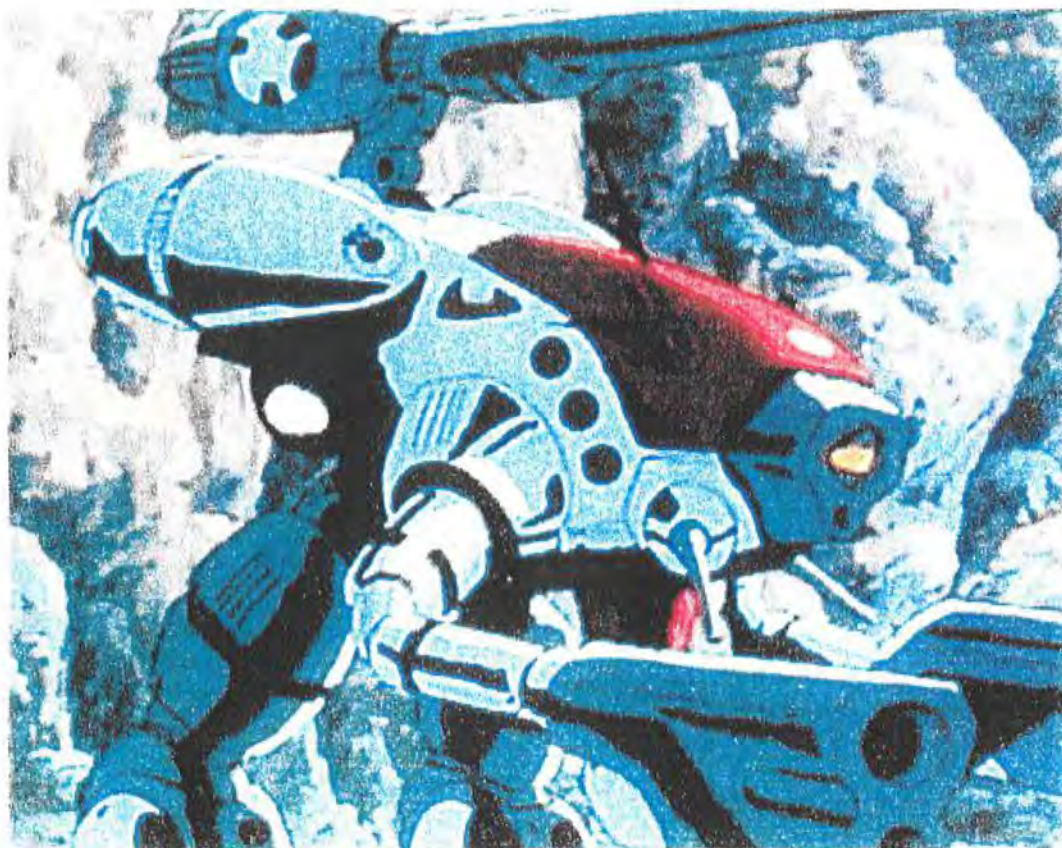
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設定画 河森 正治

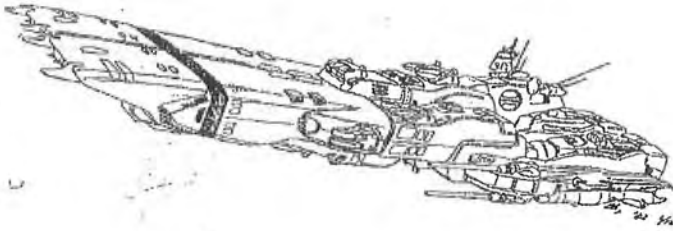


アニメカット 7話

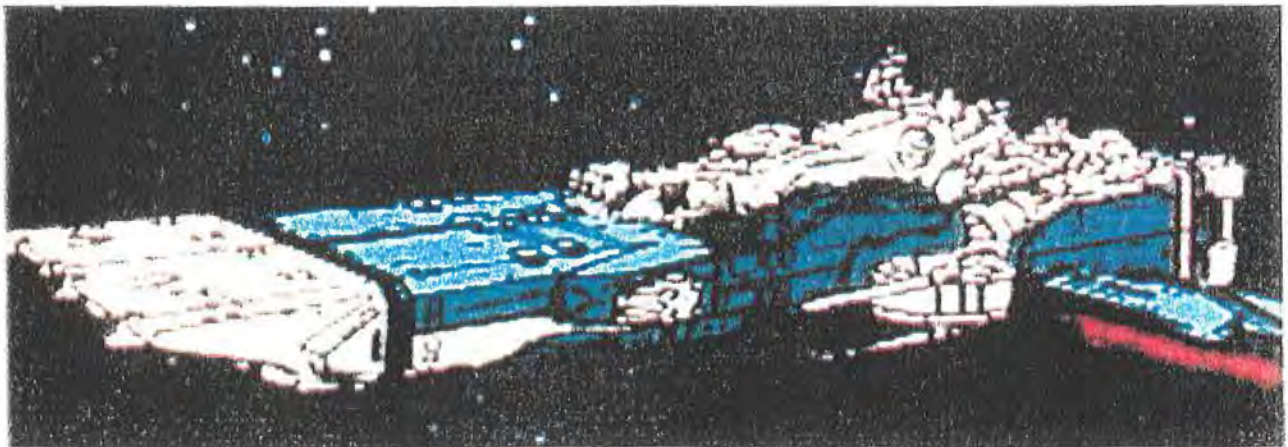




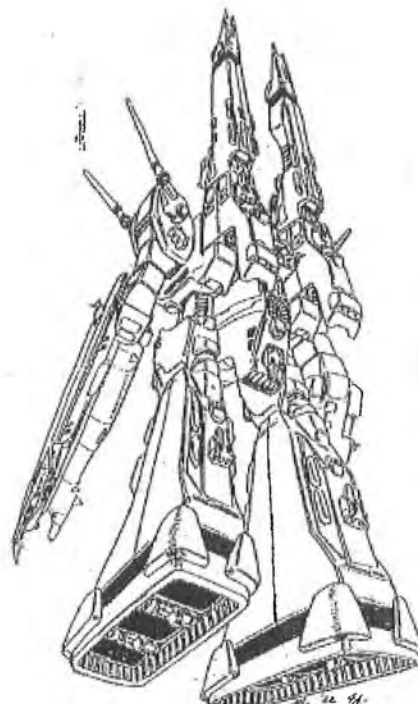
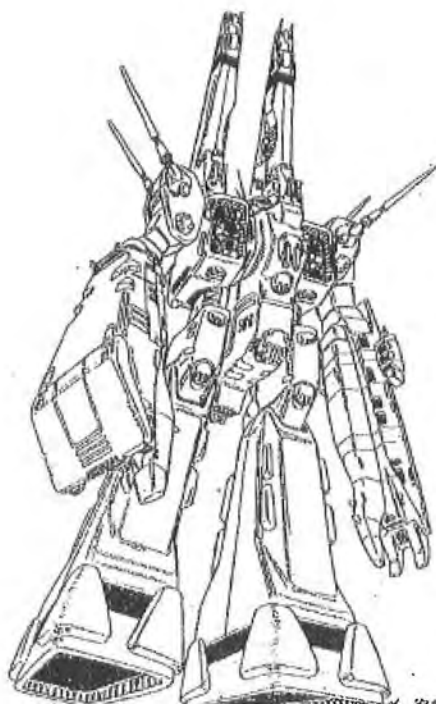
設定画 宮武 一貴



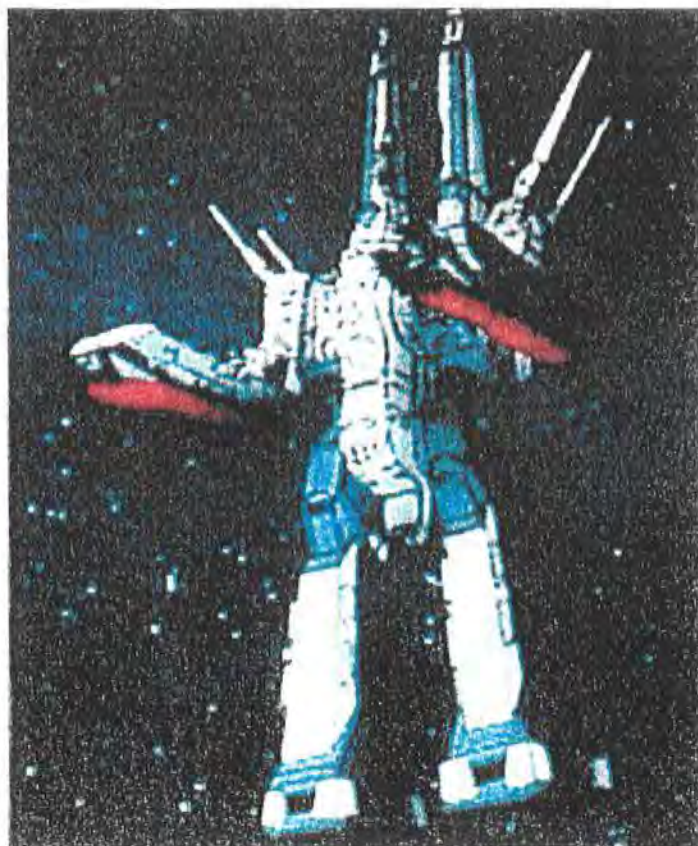
アニメカット 4話



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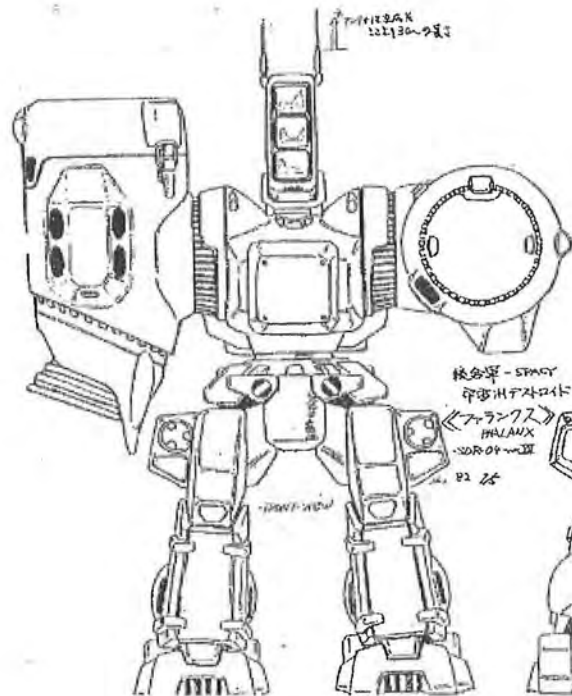
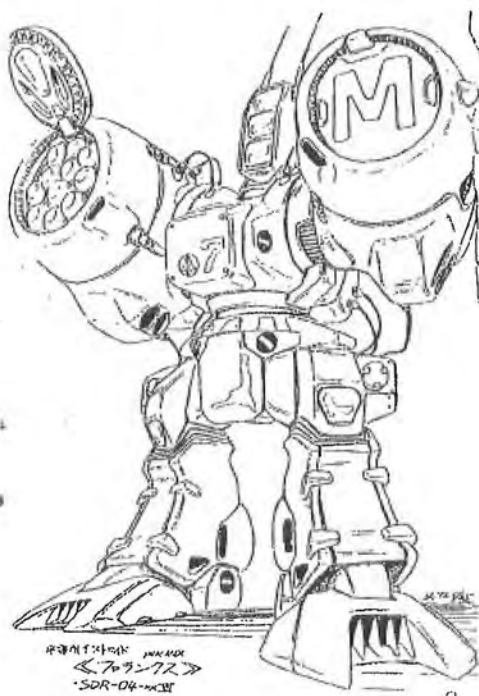


アニメカット 5話

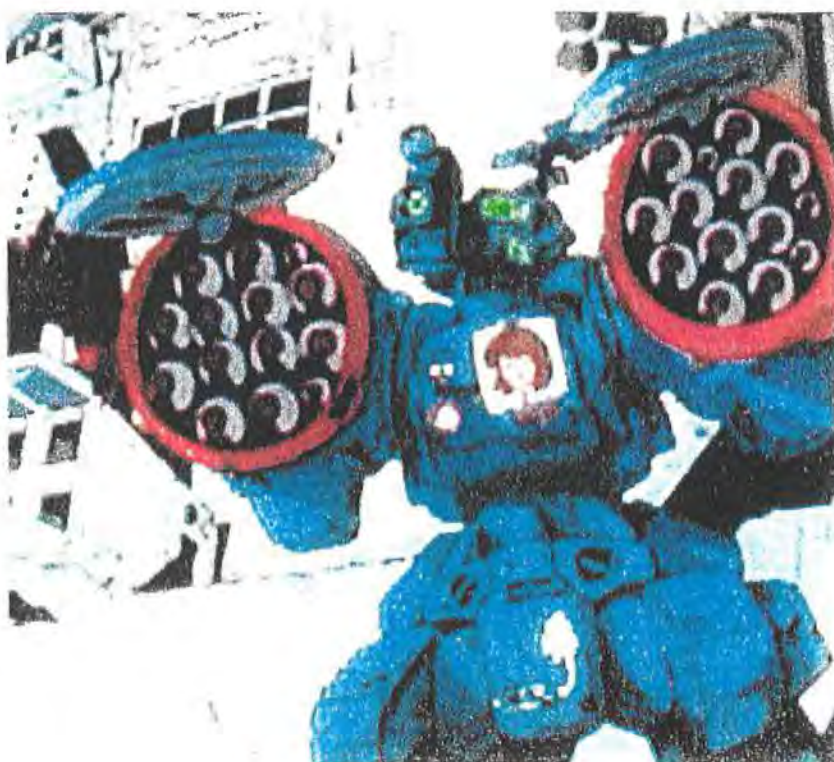




設定画 宮武 一貴



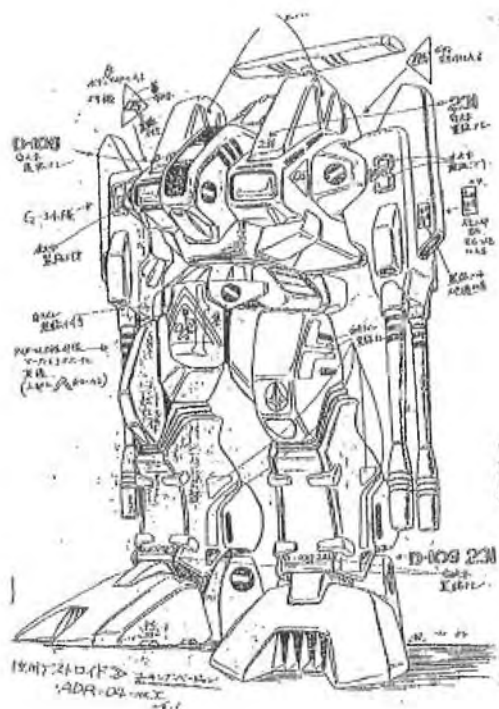
アニメカット 27話



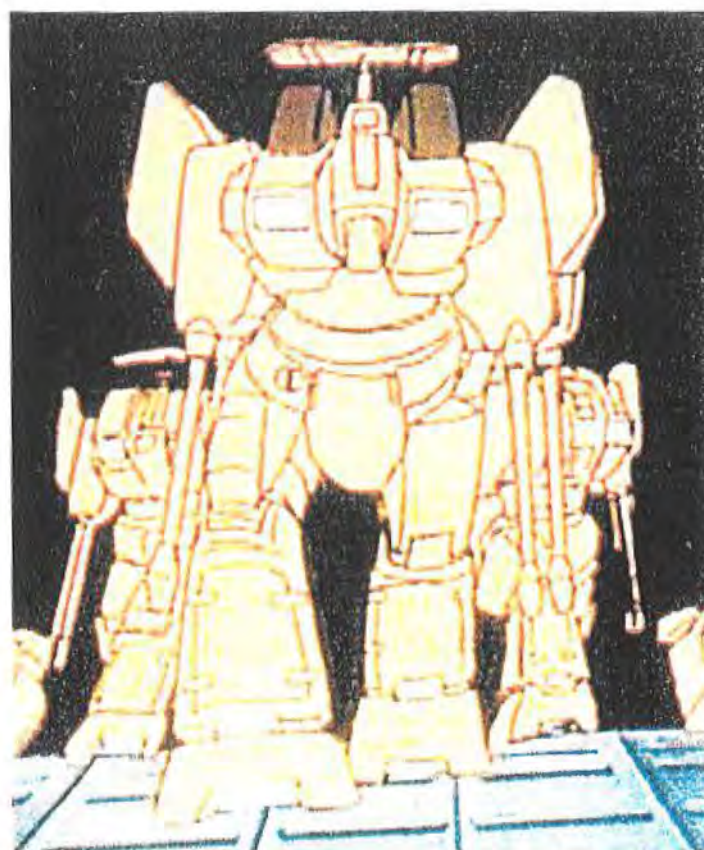
ディフェンダー

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設定画 宮武 一貴

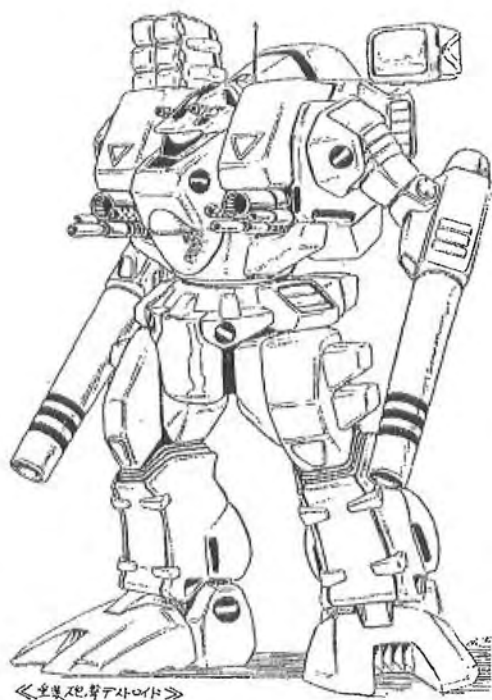


アニメカット 21話





設定画 宮武 一貴



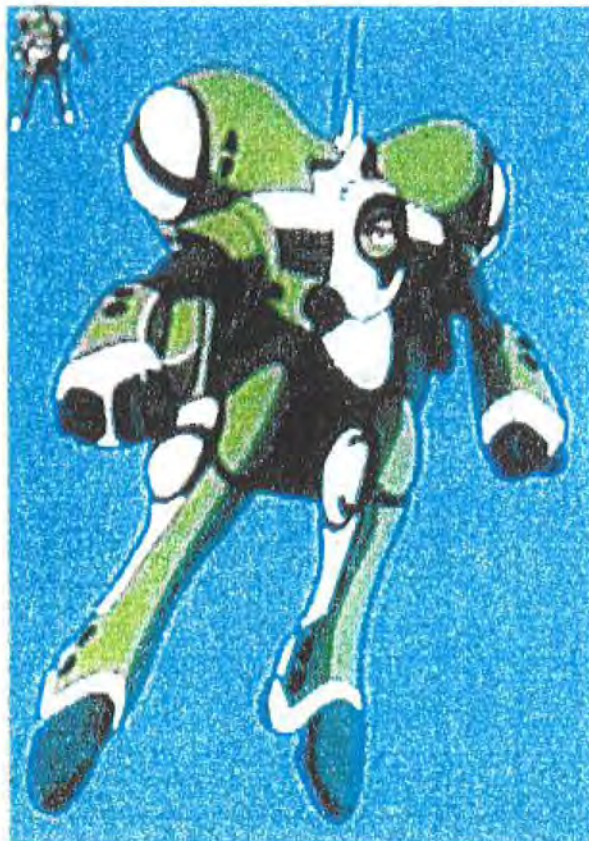
アニメカット 14話



設定画 宮武 一貴



アニメカット 18話

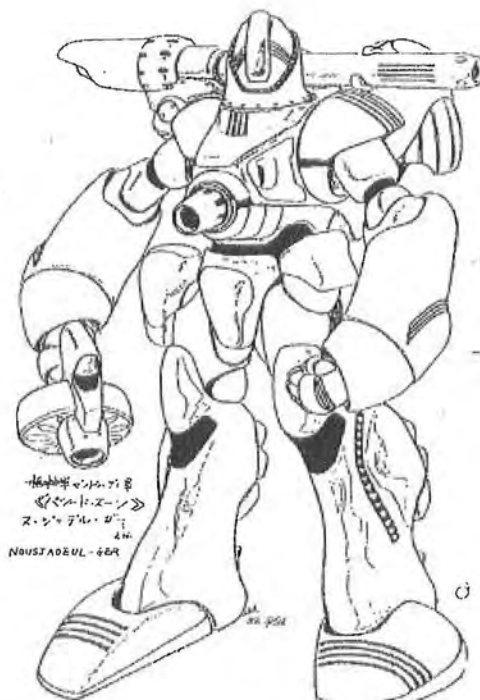




ヌージャデル・カー

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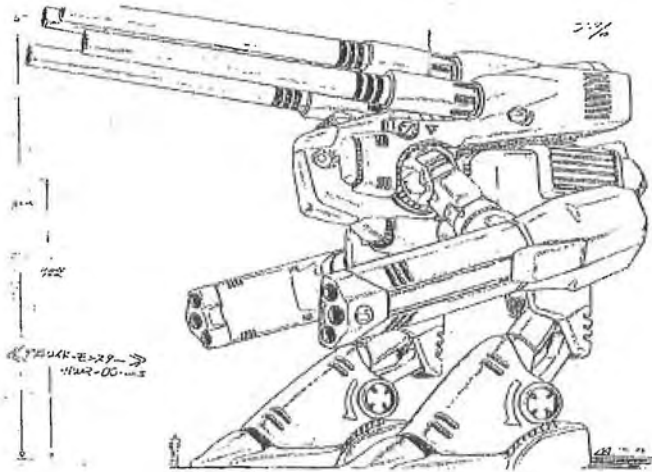
設定画 宮武 一貴



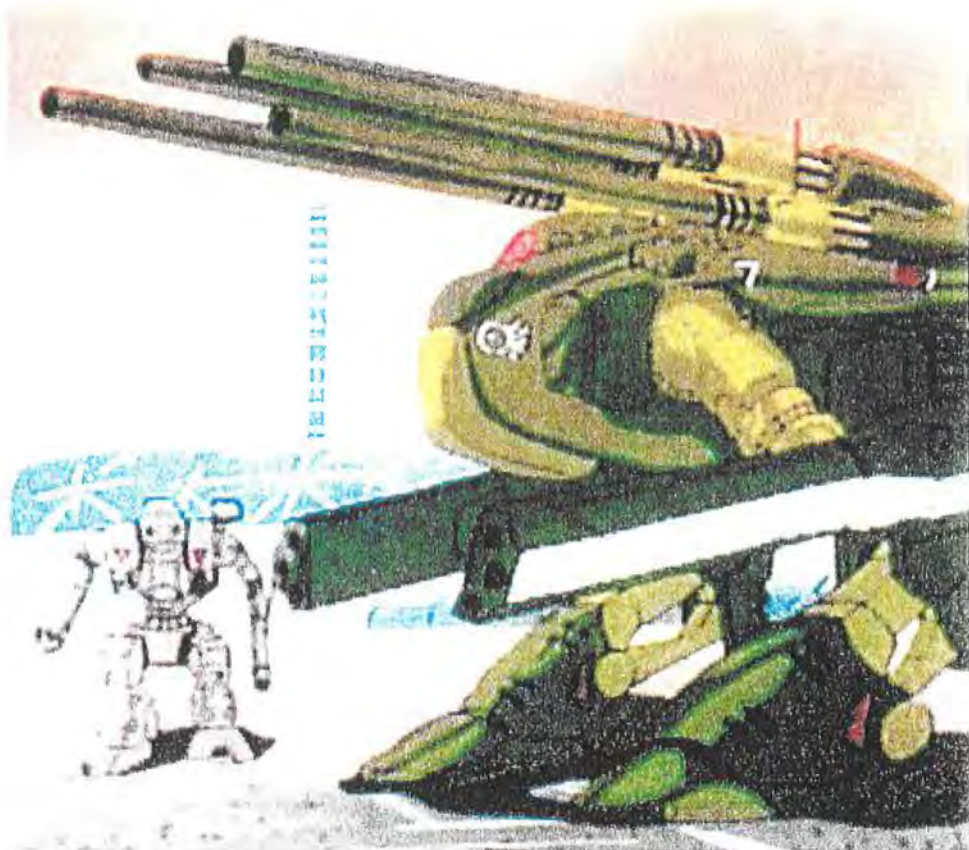
アニメカット 31話



設定画 宮武 一貴

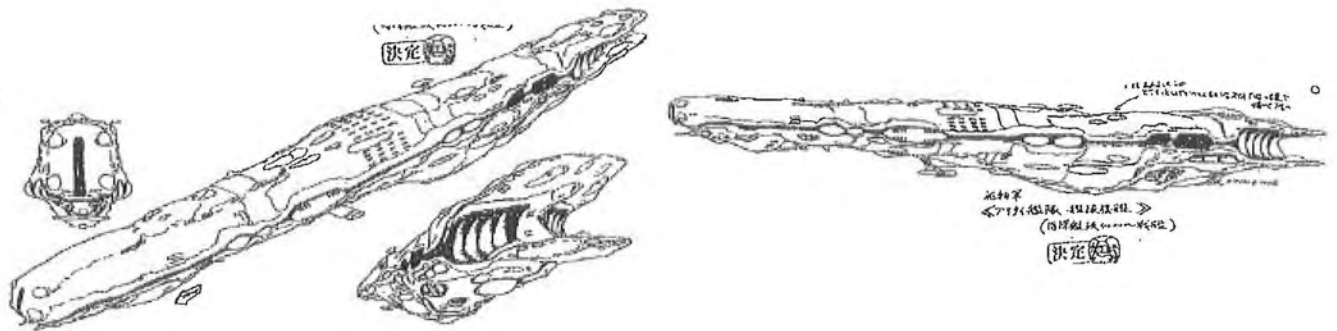


アニメカット 7話

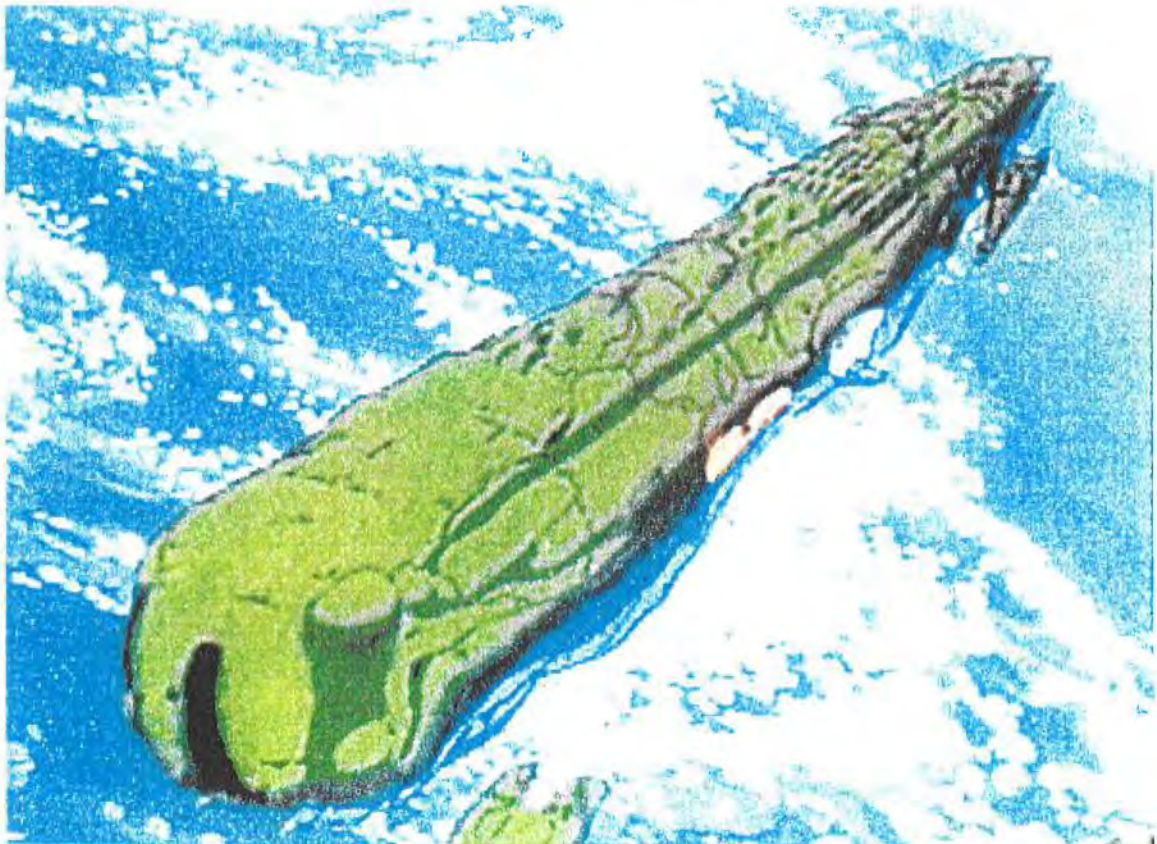




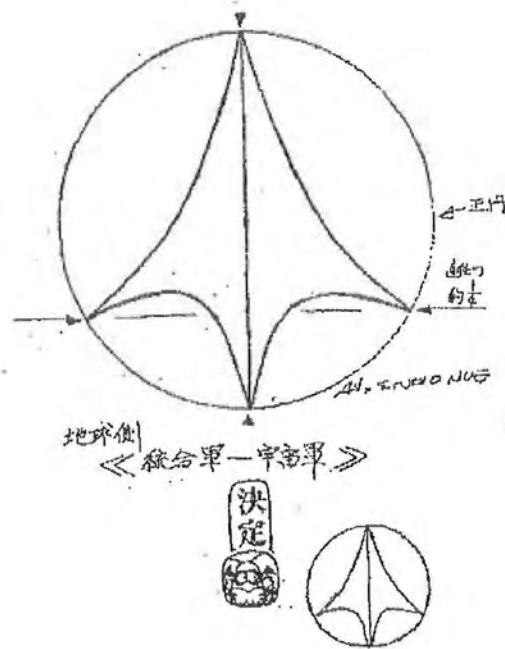
## 設定画 宮武 一貴



## アニメカット マクロススペシャル (1話2話を同時放送)



設定画 宮武 一貴



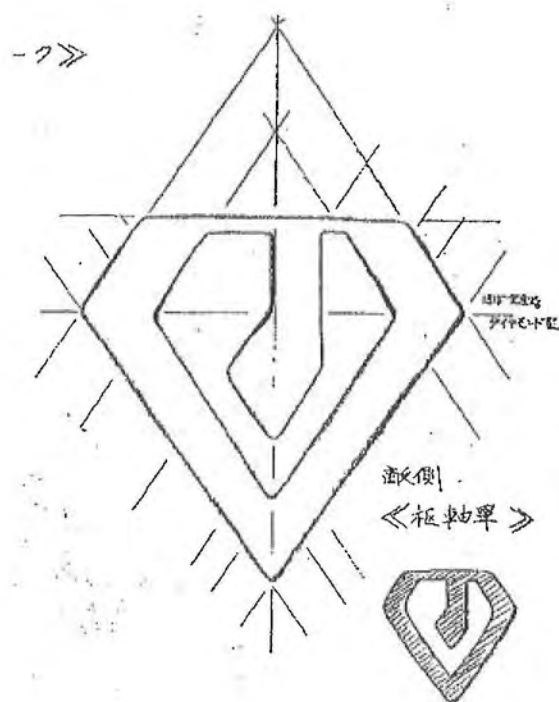
アニメカット 10話

4話

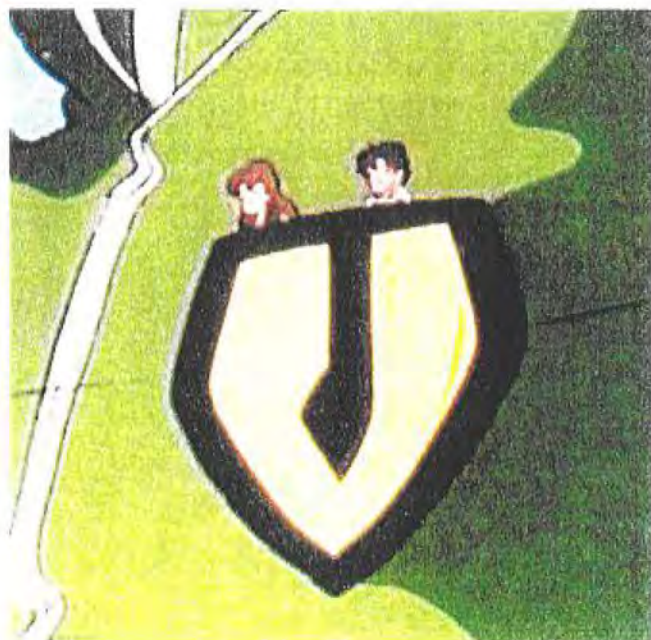




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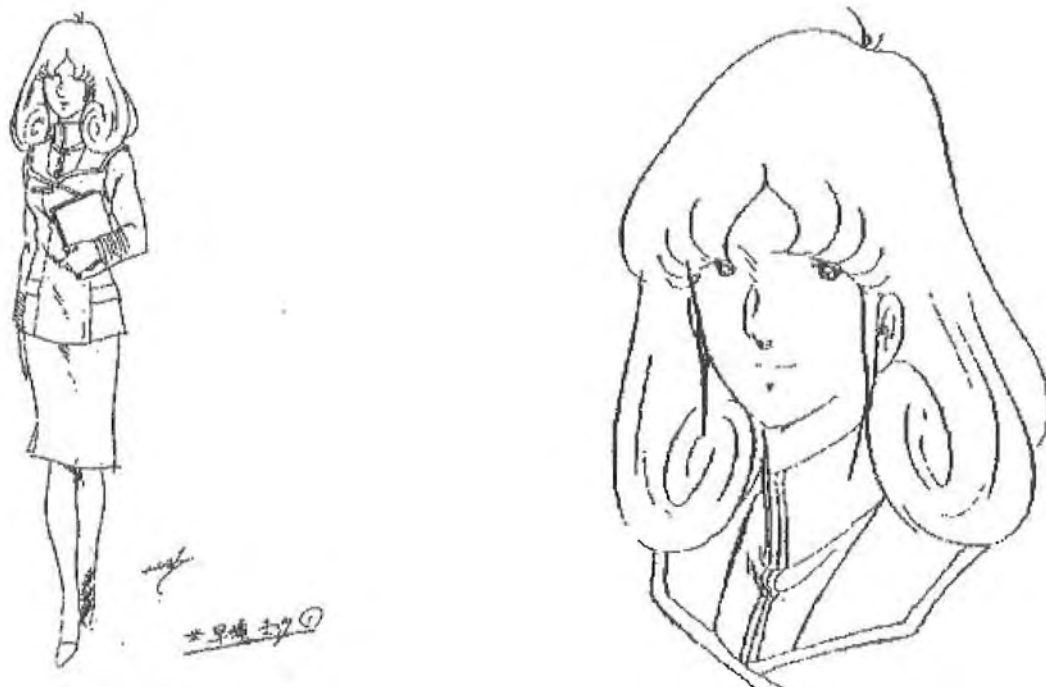
アニメカット 12話



6話



設定画 美樹本 晴彦



アニメカット マクロススペシャル (1話2話を同時放送)





設定画 美樹本 晴彦



美樹本 晴彦  
\*一条輝 ①



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 18話





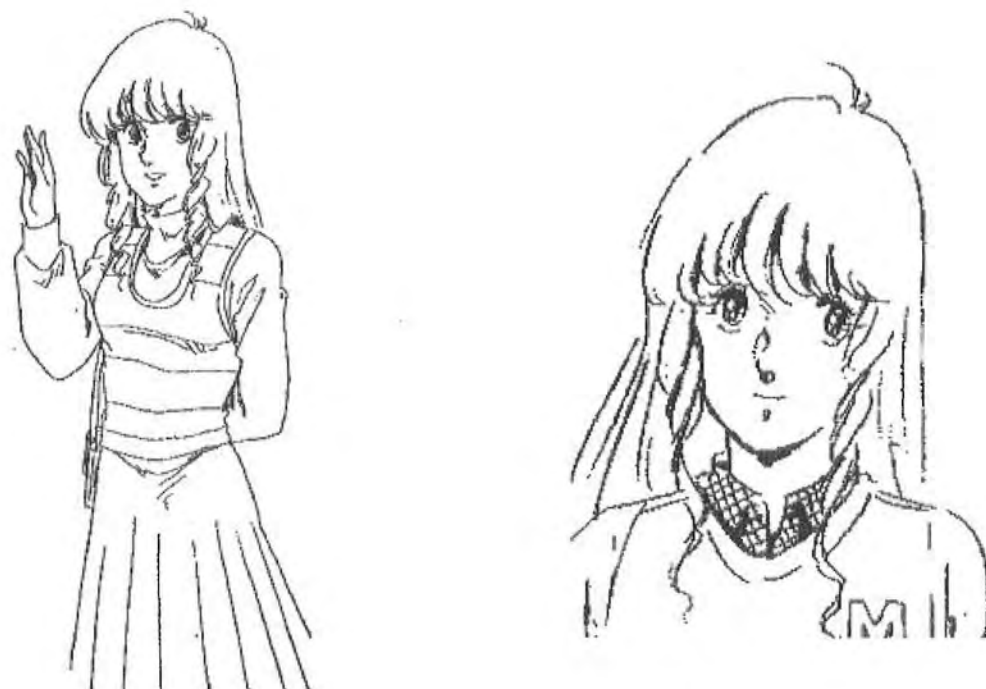
設定画 美樹本 晴彦



アニメカット 5話



設定画 美樹本 晴彦



アニメカット 6話





設定画 美樹本 晴彦



アニメカット 9話



設定画 美樹本 晴彦



アニメカット マクロススペシャル (1話2話を同時放送)





設定画 美樹本 晴彦



モリノアキラ



アニメカット 6話



設定画 美樹本 晴彦



アニメカット 6話





設定画 美樹本 晴彦



アニメカット 9話



設定画 美樹本 晴彦

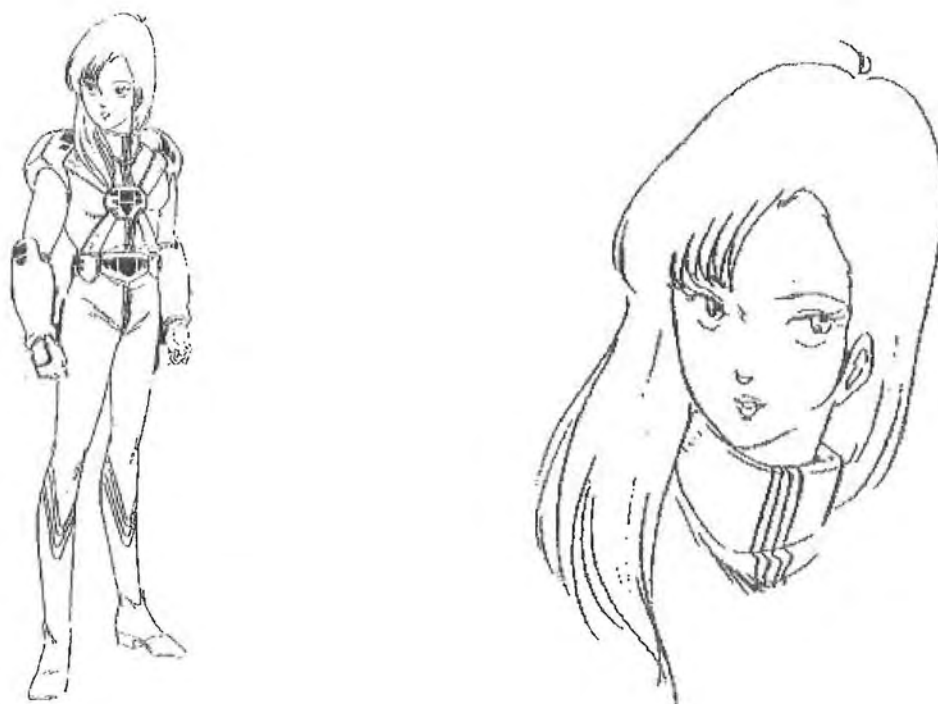


アニメカット 6話

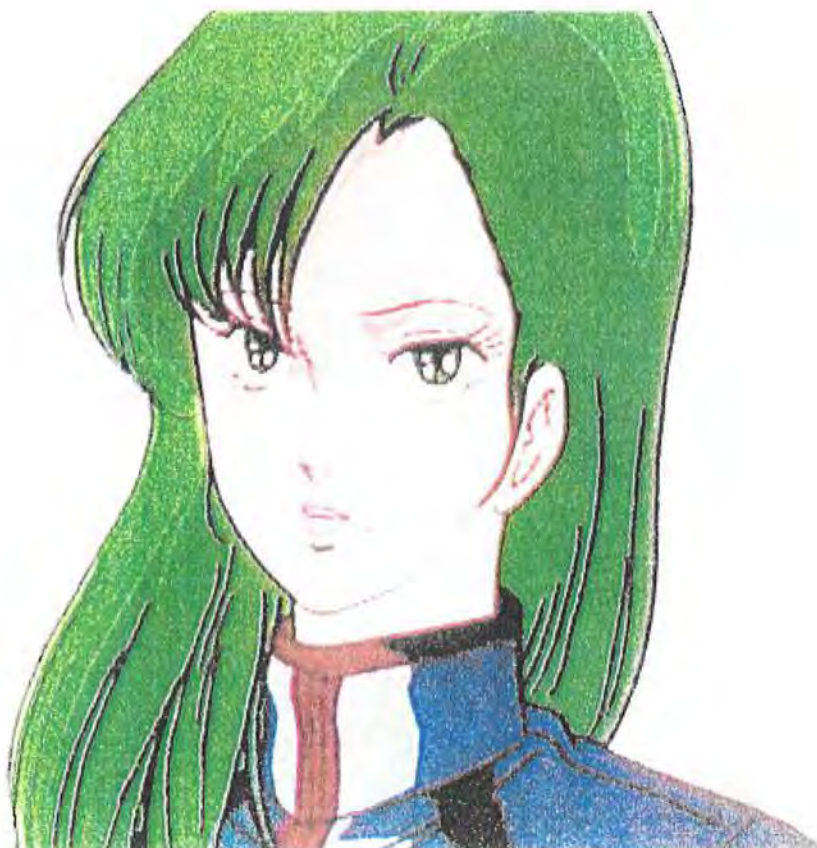




設定画 美樹本 晴彦



アニメカット 11話



設定画 美樹本 晴彦



アニメカット 7話





設定画 美樹本 晴彦



アニメカット 9話

